

ILARIO MONTI / ASSISTANT EDITOR

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FEATURES / TV (SELECTION)

CHRONICLE: A Cinematic Portrait Of Human Existence During The Global Covid-19 Pandemic

Feature Doc · In Post-production
Assistant editor

Director: Ellen Kuras
Editor: Marco Perez
Production: The Corner Shop

CLIMBING IRAN

Feature Doc · Jul 2020 - Aug 2020
1st Assistant Editor / Additional editor

Director: Francesca Borghetti
Editor: Aline Hervé
Production: Nanof srl

RAJAH

Feature Drama · Nov 2019 - Jun 2020
1st Assistant Editor / VFX Editor (uncredited)

Director: Michael Haussman
Editor: Marco Perez
Production: Margate House film

PUNTA SACRA

Feature Doc · Sep 2019 - Oct 2019
1st Assistant Editor

Director: Francesca Mazzoleni
Editor: Elisabetta Abrami
Production: Morel Film

WAITING FOR THE BARBARIANS

Feature Drama · Nov 2018 - Aug 2019
1st Assistant Editor

Director: Ciro Guerra
Editor: Jacopo Quadri
Production: Iervolino Entertainment, Ithaca Pictures

MAGICAL NIGHTS

Feature Drama · Feb 2018 - Jun 2018
2nd Assistant Editor

Director: Paolo Virzì
Editor: Jacopo Quadri
Production: Lotus Production, Leone Film Group

THE MIRACLE

Drama Series · Jul 2017 - Sep 2017
Editorial Intern

Directores: N. Ammaniti, F. Munzi, L. Pellegrini
Editor: Clelio Benevento
Production: Wildside, Sky, Arte, Kwai, Fremantle Media

COMMERCIAL (SELECTION)

FIAT 500

Commercial · Oct 2020
1st Assistant editor

Director: James Gray
Editor: Marco Perez
Production: Indiana Production

FERRAGAMO spring/summer 2021

Fashion movie · Aug 2020 - Sep 2020
1st Assistant editor

Director: Luca Guadagnino
Editor: Marco Costa
Production: Frenesy Film

ABOUT ME

I'm an assistant editor with 4-years experience. I've worked on different projects, from feature dramas, feature docs, short films and commercials. Patient, ambitious, motivated, fast learner with meticulous attention to detail. Team working and problem solving attitude, ability to work well under pressure, on a tight schedule, remotely and with different time zones.

SKILLS

Knowledge of tape and tapeless formats and workflows, manages editorial projects in different NLEs (Avid MC, Premiere Pro). Experience on dailies creation, syncs, multi-cam grouping, Script-Sync, organizes footage per editor specs, offline VFX composites, prep for color/ mix/online, conforming with Da Vinci Resolve. Good knowledge of After Effects, Photoshop, Office, Filemaker, G-Suite.

Avid Media composer certified 101/110.

EDUCATION

MA in film editing, Italian National film school, Rome.

BA Science and technologies of communication,
Sapienza University, Rome.

LANGUAGES

Italian (mothertongue), English

References available on request